

Caroline Marietta Smith

mezzo-soprano

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OPERA & MUSICAL THEATRE

Georges Sand (upcoming)	<i>Notes on Viardot</i>	Buffalo Opera Unlimited	2026
Geneviève (cover)	<i>Impressions de Pelléas</i>	Eastman Opera Theatre	2026
Federico García Lorca	<i>Ainadamar</i>	Eastman Opera Theatre	2025
Erika (scene)	<i>Vanessa</i>	Eastman Opera Theatre	2025
Maria (scene)	<i>Maria de Buenos Aires</i>	Eastman Opera Theatre	2025
Quartet	<i>Evidence of Things Not Seen</i>	Eastman Opera Theatre	2025
Marcellina	<i>The Marriage of Figaro</i>	UCF Opera	2024
Octavian (scene)	<i>Der Rosenkavalier</i>	UCF Opera	2023
Jenny	<i>Speed Dating Tonight</i>	UCF Opera	2023
Emily (scene)	<i>The Ballad of Baby Doe</i>	UCF Opera	2022
Sorceress (scene)	<i>Dido and Aeneas</i>	UCF Opera	2022
Bakers Wife	<i>Into the Woods</i>	SHS Theatre	2019

ORATORIO & CONCERT WORKS

Alto Soloist	<i>Elijah (Mendelssohn)</i>	Eastman-Rochester Chorus	2026
Alto Soloist	<i>Mass in F minor (Bruckner)</i>	Eastman-Rochester Chorus	2025
Mezzo-Soprano Soloist	<i>Cantata (Stravinsky)</i>	Eastman School of Music	2025
Alto Soloist (cover)	<i>Missa Solemnis (Beethoven)</i>	Eastman-Rochester Chorus	2025

EDUCATION & TRAINING

Eastman School of Music	Masters of Music	2026
University of Central Florida	Bachelors of Music	2024
OperaWorks	Emerging Artist	2024

AWARDS & ACHIEVEMENTS

2 nd Place	CFLNATS: Fourth/Fifth Year Treble Voice Category	2024
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TEACHERS

Katherine Ciesinski
Jeremy Hunt

COACHES

Brock Tjosvold
Alison d'Amato
Timothy Long

DIRECTORS

Patrick Diamond
Octavio Cardenas
Thomas Potter

CONDUCTORS

Wilson Southerland
William Weinert
Robin Jensen

SKILLS

Piano, Dance, Piano/Voice Teacher, Acappella Team Performer, SFX Makeup Artist, Editorial/Stage Makeup Artist (FashionSocietyUCF, *The Wedding Singer*, *Much Ado About Nothing*, *The Marriage of Figaro*,) Makeup Designer (*Impressions de Pelléas*)